

Gallery Concerts

MUSIC IN INTIMATE SETTINGS

Le Nuove Musiche

Linda Tsatsanis, *soprano*, Ingrid Matthews, *violin*,
John Lenti, *lute and theorbo*, Jillon Stoppels Dupree, *harpsichord*

- Nigra Sum (*Libro I di Motetti...*, 1624) Tarquinio Merula (1594/5–1665)
- Amarilli mia Bella (*Le Nuove Musiche*, 1602) Giulio Caccini (ca. 1545–1618)
- Aria XIII sopra questa Bella Sirena (*Sonate, Correnti...*, 1645) Marco Uccellini (ca. 1603–80)
- Voglio di Vita Uscir (*Madrigali, Libro I*, 1587) Claudio Monteverdi (1567–1643)
- Pass'e mezzo; Ung Gai Bergier (song by Thomas Crequillon) (*Intavolatura di Liuto*, 1599) Simone Molinaro (ca. 1565–1615)
- Toccata XI (*Toccate e Partite, Libro I*, 1615) Girolamo Frescobaldi (1583–1643)
- Dolcissimo Sospiro (*Le Nuove Musiche*, 1602) Giulio Caccini
- Four Dances (*Libro I di Canzoni...*, 1638) Bartolomé de Selma y Salaverde (ca. 1580–1640)
- Corente — Balletto — Gagliarda — Corente
- Amarilli mia Bella (ornamented arrangement, *Egerton 2971 folio*, ca. 1610) Giulio Caccini
- Quel Sguardo Sdegnosetto (*Scherzi Musicali*, 1632) Claudio Monteverdi

INTERMISSION

- Amarilli di Julio Romano (1603, *Fitzwilliam Virginal Book*) Peter Philips (1560/61–1628)
- English Lute Songs
- Preludium (*Cambridge University Ms. Dd.2.11*) John Dowland (1563–1626)
- Galliard to Lachrimae (*A Pilgrimes Solace*, 1612)
- Flow my Tears (*Second Book of Songs or Ayres*, 1600)
- Galliard (*Cambridge University Ms. Dd.9.33*)
- To Plead my Faith (*A Musical Banquet*, 1610) Daniel Bachelor (1572–1619)
- In Darkness Let me Dwell (*A Musical Banquet*, 1610) John Dowland
- Sonate Seconda (*Sonate Concertate...*, 1621) Dario Castello (early 17th century)
- Madrigals from *Madrigali, Libro VIII* (1638) Claudio Monteverdi
- Lamento della Ninfa
- Se Vittorie si Belle

Queen Anne Christian Church, Seattle, Washington
Saturday and Sunday, October 8 and 9, 2011