

# Gallery Concerts

MUSIC IN INTIMATE SETTINGS

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presents

## Sturm und Drang

### Duo Amadeus

Elizabeth Blumenstock, 1660 Andrea Guarneri violin (Cremona)

Tamara Friedman, 1795 Anton Walter fortepiano (Vienna)

*Moderato*, from the Sonata No. 33 in C major, Hob. XVI/20                      Joseph Haydn (1732–1809)

Sonatina No. 2 in A minor for violin and piano,                      Franz Schubert (1797–1828)  
Op. 137 No. 2 D. 385

*Allegro moderato — Andante — Menuetto and Trio: Allegro — Allegro*

Sonata No. 2 in B minor for solo violin, BWV 1002                      Johann Sebastian Bach (1685–1750)

*Allemanda/Double — Corrente/Double (Presto) —  
Sarabande/Double — Tempo di Borea/Double*

#### INTERMISSION

Sonata No. 1 in E minor, from the Fifth Collection of                      Carl Philipp Emanuel Bach (1714–88)  
*Sonaten, freien Fantasien und Rondos für Kenner und Liebhaber*

*Presto — Adagio — Andantino*

Solfeggietto in C minor, Wq. 117:2, H. 220 (1770)                      Carl Philipp Emanuel Bach

Sonata in G major/minor for violin and piano, K. 379                      Wolfgang Amadeus Mozart (1756–91)

*Adagio — Allegro — Theme and Variations: Andantino cantabile — Allegretto*

Queen Anne Christian Church, Seattle, Washington

Saturday and Sunday, January 7 and 8, 2012

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