Ensemble Electra

Vicki Boeckman, *recorder*, Joanna Blendulf, *violoncello*,

Jillon Stoppels Dupree, *harpsichord*

Sonata in G minor, Op. V no. 7 — Arcangelo CORELLI (1653–1713)

Preludio: Vivace — Corrente — Sarabanda — Giga: Allegro

Sonata IV a due (1629) — Dario CASTELLO (d. 1656)

Canzona L'Ambitiosa, for cello and basso continuo — Girolamo FRESCOBALDI (1583–1643)

Sonata III, for recorder and basso continuo — Giovanni Batista FONTANA (d. 1631)

Two Canzonas (1637) — Tarquinio MERULA (1594–1665)

La Dada — La Pighetta

Sonata V in F major — Francesco Barsanti (1690–1772)

Adagio — Allegro — Siciliana — Minuet

INTERMISSION

Sonata III in G major *(Il Pastor Fido,* 1737) — Antonio Vivaldi (Chedeville) (1678–1741)

Andante — Allegro ma non Presto — Sarabanda — Corrente — Giga

Sonata in C major, Op. 2 No. 4, for solo harpsichord (1757) — Anna Bon (1738–*ca.*1767)

Allegro — Largo — Allegro assai

Sonata II in C major — Francesco Barsanti

Adagio — Allegro — Largo — Presto

PROGRAM SUBJECT TO CHANGE