

# Zephyrus

Courtney Westcott, *flute*; Ingrid Matthews, *violin*

Josh Lee, *viola da gamba*; John Lenti, *theorbo*

Jillon Stoppels Dupree, *harpsichord*

*Second Concert* from *Concerts Royaux* (1722)

François COUPERIN (1668–1733)

Prélude *Gracieusement*  
Allemande fuguée *Gayement*  
Air tendre  
Échos: *Tendrement*

From the *Sonata in E minor*, for Flute  
and Basso Continuo (1743)

Jean-Marie LECLAIR (1697–1764)

Dolce: *Andante*  
Allemanda: *Allegro ma non troppo*

*Premier Pièce de Clavecin en Concert* for  
Harpsichord, Viola da Gamba, Flute, and Violin (1741)

Jean-Philippe RAMEAU (1683–1764)

La Coulicam  
La Livri  
Le Vézinet

*Logistille (Lentement)*, for Solo Theorbo

Jean-Baptiste LULLY (1632–87),  
arr. Robert de VISÉE (1650?–1732?)

*Les Voix Humaines*, for Viola da Gamba  
and Basso Continuo (1701)

Marin MARAIS (1656–1728)

*Chaconne* from the Suite in G major  
for Violin and Basso Continuo (1705)

Jean-Féry REBEL (1666–1747)

“Paris” *Quartet No. 6 in E minor* (1736)

Georg Philipp TELEMANN (1681–1767)

Prélude: *Vivement*  
Gai  
Vite  
Gracieusement  
Distrain  
Modéré

*Program Subject to Change*